



Matt Ryan Herrero

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HAIR: Dirty Blonde
EYES: Blue/ Green
VOICE: Tenor

347 Redwood Ave
Corte Madera, CA 94925

Theater

<i>Bridges of Madison County</i>	Michael	TheatreWorks Silicon Valley/ Robert Kelley
<i>Arias and Barcarolles</i>	Kent	San Francisco Symphony/ Michael Tilson Thomas
<i>Spring Awakening</i>	Melchior Gabor	Stanford University/ Ken Savage
<i>Sweeney Todd</i>	Tobias Ragg	SFBATCO (Exit Theater)/ Ken Savage
<i>Hairspray</i>	Link Larkin	Stanford University/ Ken Savage
<i>The Laramie Project</i>	Aaron Kreifels, Russell Henderson, Ensemble	Stanford University/ Zach Dammann
<i>The Fantasticks</i>	The Mute	Stanford University/ Ken Savage

Readings and Workshops

<i>My Mother's Lesbian Jewish Wiccan Wedding</i>	Young David	2017 TheatreWorks New Works Festival/ David Hein and Irene Sankoff (writ.), David Lowenstein (dir.)
<i>Gravity - A New(tonian) Musical*</i>	Isaac Newton Isaac Newton	2016 TheatreWorks New Works Festival Z Space
<i>Infinite</i>	Franco	Little Boxes Theater/ Witty Fools Players

* Written by Matt Herrero, Ken Savage, Weston Gaylord, Jessie Hoffman, and Joel Chapman, *Gravity - A New(tonian) Musical* was honored as a finalist in the Eugene O'Neill Theater Center's National Music Theater Conference (2017)

Cabarets

<i>Out of Our Heads</i>	Vocalist	Stanford University/ Nathan Large
<i>Not Another Holiday Show</i>	Vocalist, Guitar Acc.	SFBATCO/ Marcelo Pereira, Rodney Earl Jackson Jr.

Features and Solo Performance

<i>Songwriting Masterclass with Benjamin Scheuer</i>	Featured Songwriter	American Conservatory Theater / Benjamin Scheuer
<i>Songwriting Masterclass with Casey Lee Hurt</i>	Featured Songwriter	American Conservatory Theater / Casey Lee Hurt
<i>14th A Little New Music Cabaret</i>	Featured Artist	A Little New Music (Catalina Jazz Club, LA)
<i>16th Stanford+Connects Talks</i>	Featured Performer	SAA's Stanford+Connects (Maples Pavilion, Stanford)
<i>The Next Bing Thing</i>	Featured Performer	Stanford Live (Bing Concert Hall) / Safiya Nygaard
<i>Happnstance EP Release Concert</i>	Guest Performer	Happnstance (Brick and Mortar Music Hall, SF)

Education

Stanford University	B.S. Symbolic Systems, Computer Music concentration (3.6 GPA) Coursework: Computer Science, Acoustical Science, Computer Music, English, Psychology, Philosophy, Linguistics SAA Award of Excellence recipient	Class of '17
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Special Skills

Improv Theater/Comedy (studied with Dan Klein, Patricia Ryan Madson), Guitar (10 years experience), Piano (12 years experience), Beatbox/ Vocal Percussion, Comedic and Dramatic Writing, Songwriting, Audio Editing (Logic, Protools, Audacity), Video Editing (Adobe Premiere, Final Cut Pro X), Live Sound Design